



Erasmus+

English Matters' Erasmus+ Programme

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www.englishmatters.org

Welcome to

TALKING TO PEOPLE
Inquiry-based and Cooperative Learning
Methodology
Trinity College Dublin

Monday

- **09:00** *Time for Practice – Learning Portfolio* (creating learning resources): *Irish and European Art.*
- **10:30** Coffee Break
- **11:00** *Time for Practice – Learning Portfolio:*
Presentations: *Irish and European Art.*
- **12:30** Lunch Time
- **13:30** *Time for practice:* Inquiry-based Learning Projects (IBLp) – Interview techniques and interviewee information for tomorrow.

Tuesday

- **09:00 *Language Focus / Workshop: Irish Literature.***
- **10:30** Coffee Break
- **11:00 *Time for practice:*** Inquiry-based Learning Projects (IBLp) – Planning
- **12:30** Lunch Time
- **13:30 *Time for practice:*** Inquiry-based Learning Projects (IBLp) – Interviews.
 - Interviews will take place from 14:00 to 14:30

Wednesday

- **09:00** *Language Focus / Workshop: Irish Music.*
- **10:30** Coffee Break
- **11:00** ***Interview Presentations***
- **12:30** Lunch Time
- **13:30** ***Workshop: Understanding the Book of Kells***
(Preparation for the visit).
- **14:00** ***Field Project: The Book of Kells***
(Contexts4Content)

Notices

Tutor's presentations

- My presentations should now be accessible through the English Matters Website.
 - You should have received sign-in information, if not please contact the office.
- Please note that some of the art images are under **copyright**, this means they can be used for teaching but are not to be made publically available online without the permission of the owner.

Time for Practice – Learning Portfolio
(creating learning resources):
Irish and European Art.

- In your groups come up with ideas on how to use the topic of *Irish and European Art* as a learning resource.
 - You may go and use a college computer if necessary.
- After the coffee break each group will give a presentation.
 - If you want to use visual aids please save your presentation to a USB key.

Coffee Break

10:30-11:00

Presentations:
Irish and European Art

Lunch Time

12:30-13:30

Music Session Tonight

Walsh's Pub, Stoneybatter, 8.30 pm

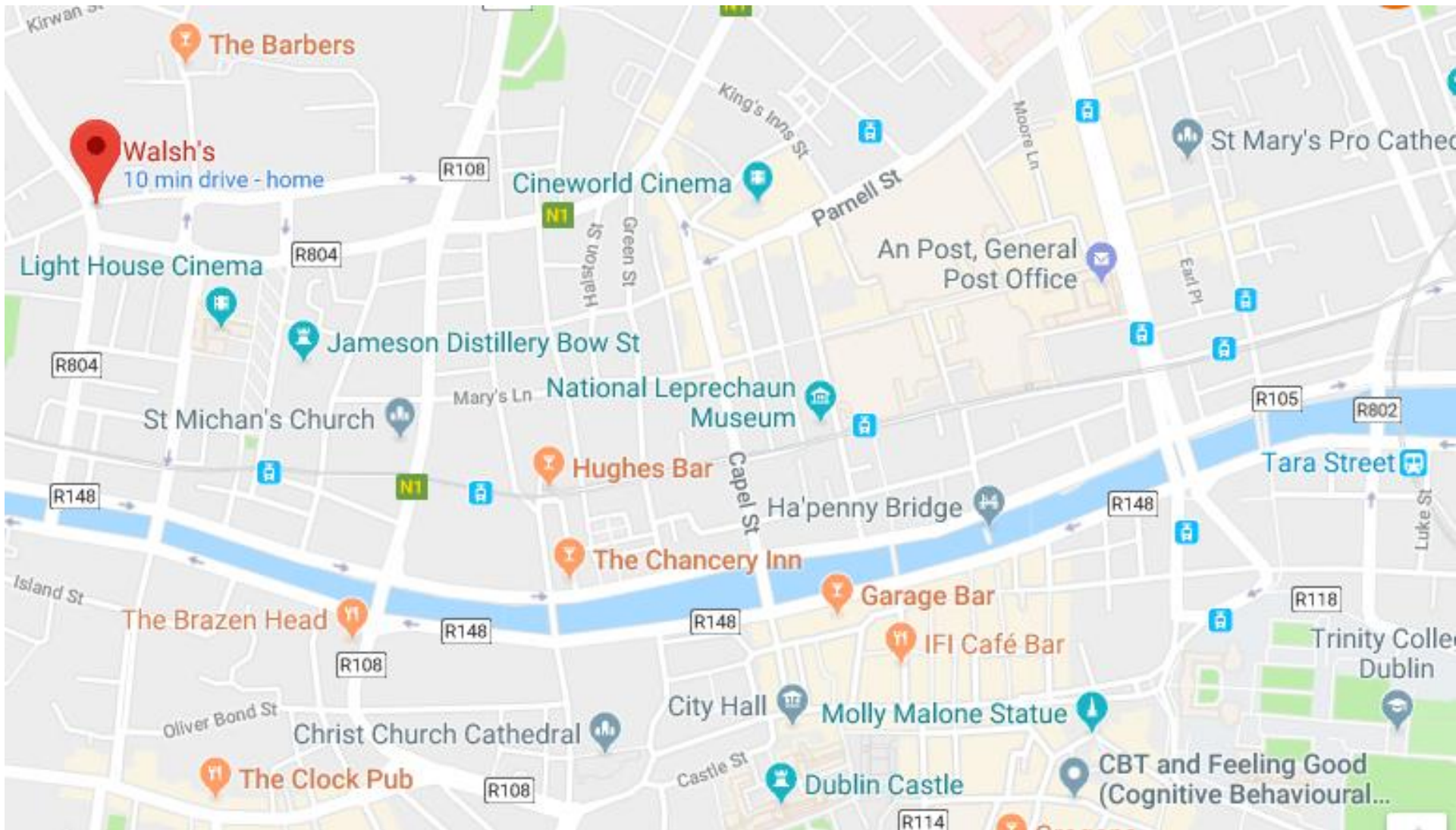


<https://www.youtube.com/watch?v=QBTehMqrLRk>

30 minute walk from here

or

Bus numbers: 37, 39, 39A, 70 from Aston Quay (check the numbers on the bus stop)



Francis Bacon's Studio



An artist's studio is a fascinating place to visit and Francis Bacon's studio at 7, Reece Mews was no exception. It became a legendary space during the artist's long and successful career. Situated on a quite cobbled lane in South Kensington, London, this modest mews house was his home for the last thirty years of his life. He moved in during the autumn of 1961 and lived there until his death in 1992.

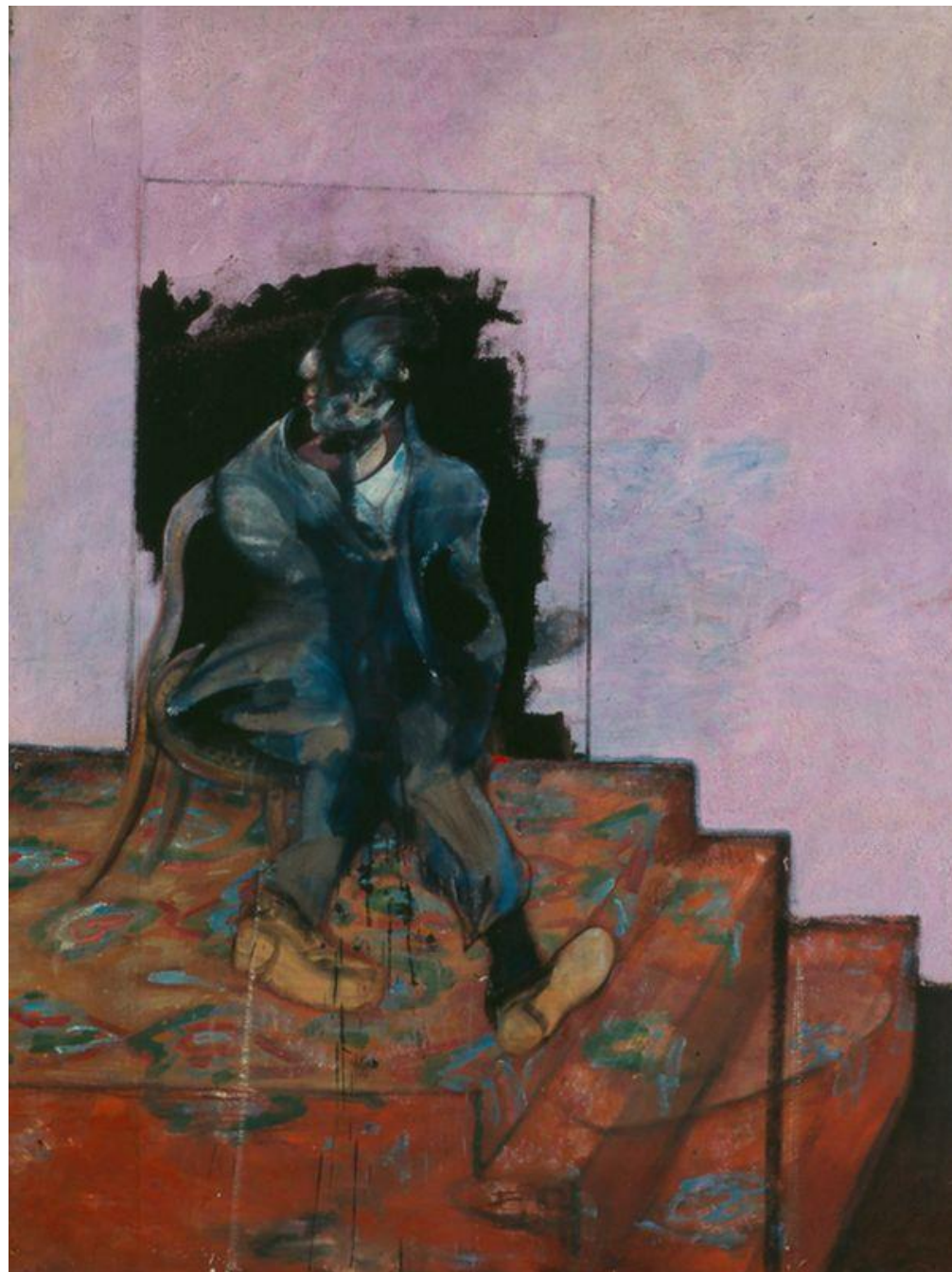
Francis Bacon's Studio



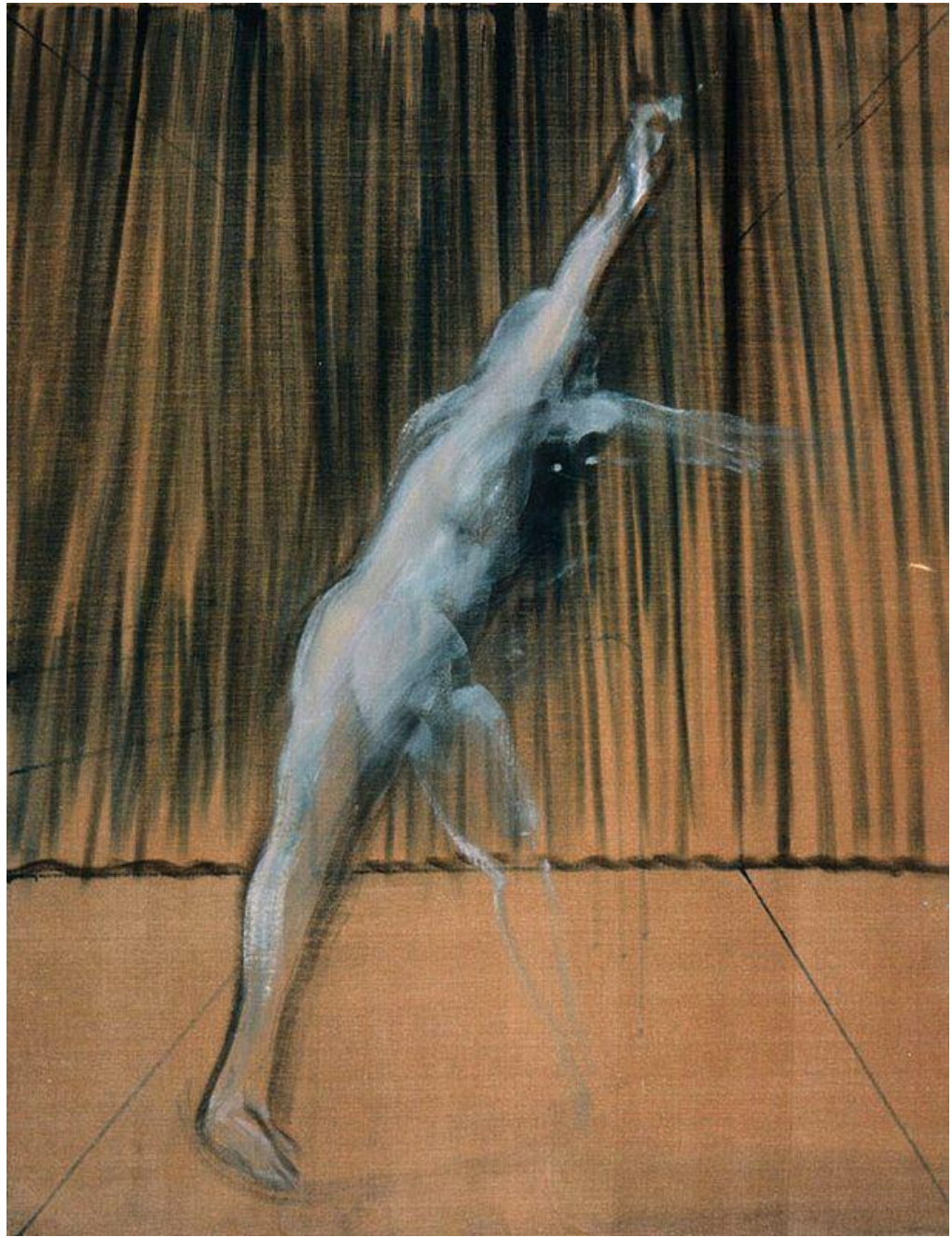
In 1998, director Barbara Dawson secured the donation of Francis Bacon's studio from the artist's heir John Edwards and Brian Clarke executor of the Estate of Francis Bacon. In the August of that year, the Hugh Lane team removed the studio and its entire contents from London to Dublin



Francis Bacon (1909 -
1992)
*Untitled (Seated Figure on
a Dappled carpet)*,
1971,
Oil on canvas,
198 x 147 cm,
Hugh Lane Gallery.



Francis Bacon (1909 -
1992)
*Untitled (Figure with
Raised Arm),*
1949,
Oil on canvas,
152 x 116 cm, Hugh
Lane Gallery.



**Auguste Rodin (1840
- 1917), *The Age of
Bronze*, 1877, Bronze,
180 x 60 x 50 cm,
Hugh Lane Gallery.**

In possession of
Hugh Lane by 1908;
Lane Gift, 1912





Nathaniel Hone the Younger (1831-1917), *The Coast of County Clare*, 1895, Oil on canvas, 61 x 91.5 cm, Hugh Lane Gallery.



Nathaniel Hone the Younger (1831-1917), *View of Howth with Cattle Grazing*, 1895, Oil on canvas, 47 x 75 cm, Hugh Lane Gallery.



Elizabeth Magill (b. 1959), *Close*, 2000, Oil on canvas, 152.4 x 182.9 cm, Hugh Lane Gallery.

Gavin Murphy, *Eulogy to the Blank Page*, 2010,
Laser-cut acrylic, hardwood;
typeface Personal (Stencil)
designed by Oran Day,
commissioned by the artist,
Hugh Lane Gallery.



Gavin Murphy, *Eulogy to the Blank Page*, 2010

Laser-cut acrylic, hardwood;
typeface Personal (Stencil)
designed by Oran Day,
commissioned by the artist



Abstract Eulogy to the Blank Page is a sculptural rendering of a section of dialogue from *8 ½* (Federico Fellini, 1963), in which the director (Guido, played by Marcello Mastroianni) and an unnamed writer, walk through the set of his abandoned film revealing through their discussion the profound weight of responsibility inherent in the act of creation. The long passage of dialogue, which comes at the end of a film seemingly devoted to the self indulgent breakdown of the director, thus becomes an acutely self-reflexive text, and includes the lines: We suffocate under words, images, and sounds, which have no reason to exist, they come from the void and go towards the void. A truly worthy artist should be asked for nothing but this act of sincerity: to educate himself to silence.

Interview Techniques

Class discussion:

What can you do to ensure a good interview?

Interview Techniques

- Put your interviewee at ease by starting with light, friendly questions.
- Be prepared.
- Speak clearly and concisely - Get to the point.
- Have a clear goal but be flexible
- Listen and be ready to ask a follow up question, do not just follow a script.
- Use open-ended questions - Phrasing your questions in a way that demands a detailed answer rather than just 'Yes' or 'No'.

Game

Part 1:

In your group:

Imagine you are interviewing a person to work as a teacher, write five open-ended questions that will help you decide if the person is right for the job.

Game

Part 2:

Each person pairs up with someone from a different group.

Using the questions your group came up with from Part 1 take turns to interview each other. Make note of the answers.

Game

Part 3:

Return to your group:

Compare the results of your interviews. Discuss which questions worked, or not, and comment on the questions you were asked by the member of another group.

Game

Class Discussion:

What did you learn about interviewing and being interviewed?

Interviews

Be prepared.

- Decide in advance:
 - what area of the interests/expertise of your subject are you most interested in exploring
 - what do you want to know specifically
 - which group member will ask each question or will one person be responsible for keeping notes etc.
 - how long to give to each question

Interviews

Important Information:

1. Do not record the person

- No filming or voice recording

2. Ask permission to take photographs.

- Only use these photographs for projects related to this course or your own teaching practise.

Do not post photographs online without the person's permission.

By the way the above also applies for me. Please ask me before you post anything online. Thank you.

Interviews

Post-interview Project

- Create a slide/s detailing what you learnt including comments on what interested you most and if you were surprised by any of the answers.
- Each group will present their slide/s on Wednesday after the coffee break.