



***ERASMUS+* IN SERVICE EUROPEAN PROGRAMME**

Trinity College Dublin

– Ireland –

23rd July - 3rd August, 2018



Introduction

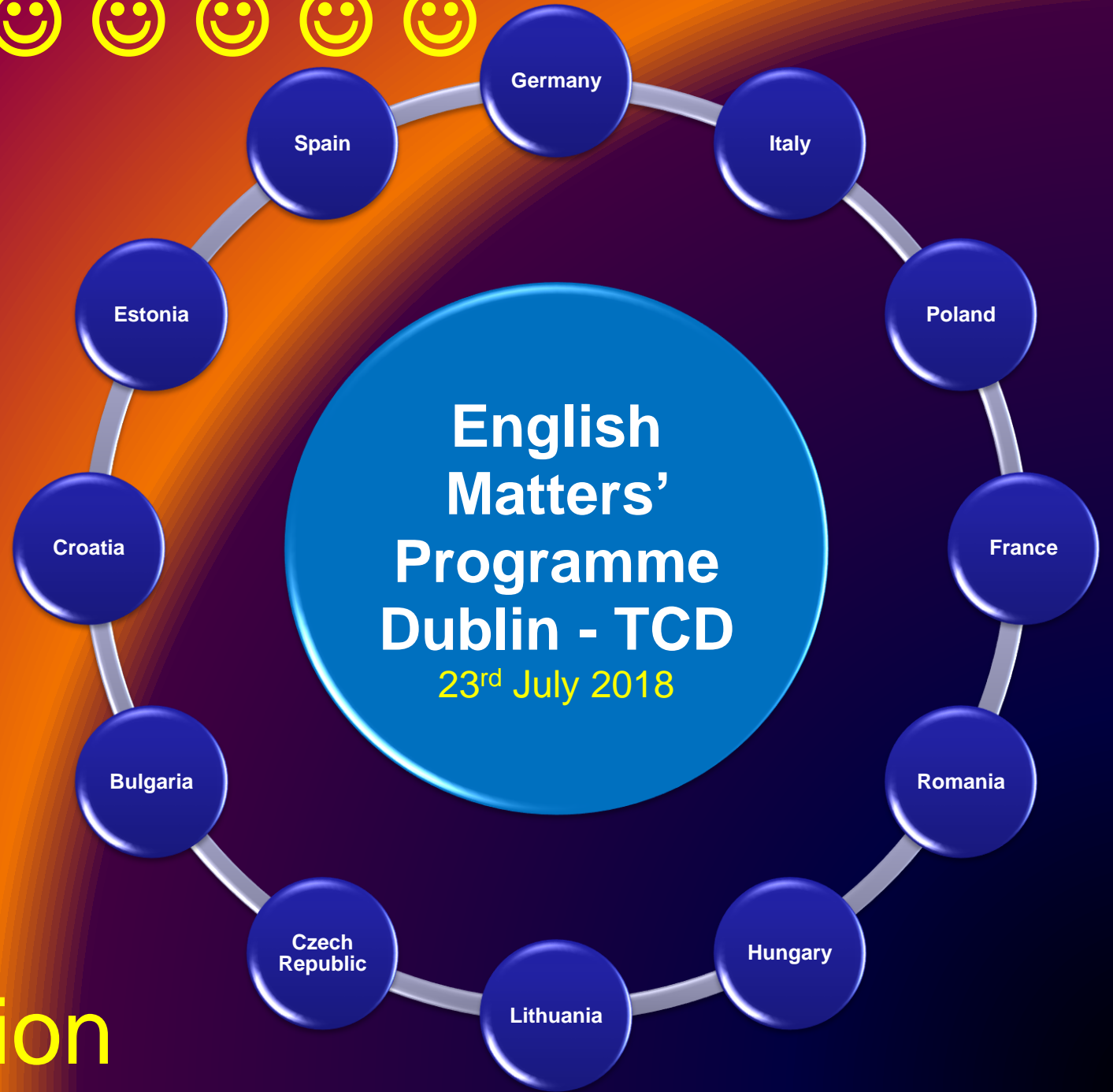
European Dimension

People & Countries

PEOPLE



12+1



European Dimension



Promoting Intercultural Learning
and the European Dimension in
Education

Background

“from teachers to teachers”

- Work developed in 1992 as a consequence of a partnership between the Western Education and Library Board of Northern Ireland and Andalucía Government (Spain)
- Officially Established in Spain on 27th January 1999 as a independent organization
- Organization of international courses, educational visits, seminars, etc., based on the European Dimension in Education
- Co-operation and research with Universities and Training bodies in Europe
- Always listening to teachers' professional development needs

English Matters

- Co-operation with:
 - Universities of Jaén & Granada & Málaga, Spain
 - Trinity College Dublin, Ireland
 - University of Limerick, Ireland
 - Fridegårdsgymnasiet. Håbo. Stockholm. Sweden
 - Flensborgarskólinn í Hafnarfirði. Reykjavík. Iceland
 - Kalajarvën Koulu. Helsinki. Finland
 - Museumspädagogische Werkstatt Schloß Obernzenn. Germany
 - Verein zur Förderung multikultureller Kommunikation – Österreich. Graz. Austria
 - Malpas School. Newport. Wales. UK
 - Teaching and Learning Challenges Ltd. Bradford (England)
 - Instituto de Desenvolvimento Social. Lisboa. Portugal
 - Etc.

English Matters' Programmes



**Erasmus+ Courses for
Teachers**

**English Language
Courses**

Erasmus+ Programmes for Teachers

Inquiry-Based Interactive Methodologies for Teachers

– Talking to People / English & Culture –

Ireland

CLIL for Teachers

Ireland – England – Spain

English for Teachers (A2, B1)

Ireland – England

ICT for Teaching

Ireland – England – Spain

English & Methodology

England – Spain

Active English-Intensive for Staff

Ireland

Activate your English for teaching (B1+, B2)

Ireland – England

Spanish Language and Culture / Lengua y Cultura Española

Spain

Structured Educational Visit Programme

Finland – Spain – Iceland – Sweden – Ireland – Norway...

English Language Courses in England & Ireland

Junior International Summer School
Ireland - England

Junior School Trips
Ireland - England

Family Programmes
Ireland - England

General / Intensive English
Cambridge Preparation B1/B2/C1/C2
IELTS

Professional & Executive
One-to-One





Introduction

European Dimension

Objectives – Key aspects of Programme



ENGLISH FOR TEACHERS (A2-B1): Helping teachers to improve their English while participating in a European Erasmus+ experience

ACTIVATE ENGLISH FOR TEACHING (B1+, B2): Helping teachers to further develop their skills in English while participating in a European Erasmus+ experience

TALKING TO PEOPLE: Inquiry-based and Cooperative Learning Methodology to help teachers to enhance the quality of their teaching.

CLIL in DUBLIN: Content & Language Integrated Learning
Methodology for the Teaching of Subjects through the means of English

ICT for Teaching: Tools to incorporate Information Technology into Teaching

Key Areas in English Matters' Methodology

1. **Structured CPD courses:** lectures, workshops, cooperative inquiry-based learning
2. **“Contexts4Content”:** cultural, historical, geographical, social... experiences with a curricular focus
3. **Professional Development:** Reflective Journaling, Portfolio
4. **The Value of Sharing:** openness – connectedness – networking – dissemination
5. **Erasmus+ Spirit & European Dimension**

PORTFOLIO: “Dissemination Task”
4-slides “Contexts4Content” / EC & CLIL
Group work

The “Contexts4Content” element of your **PORTFOLIO** is based on the presentation of your “**3-slides**” on last day of the course:

- **Slide 1:** Key ideas about your learning from your English Matters’ Erasmus+ course.
- **Slide 2:** Your selected picture/s as evidence of your cultural experience in the field projects proposed.
- **Slide 3:** How you plan to disseminate your picture with your students when back in your school.
- **+ Slide TTP: Key learning from your Inquiry-based Project.**
- **+ Slide CLIL: CLIL lesson layout.**
- **+ Slide/s connected with your course...**

'Our Dublin – the insider's guide'

'Dublin City Tutor's Best of'

This is a personalised list of favourite places, sights, trips, food, music, art, etc. This list is based on our own preferences and experiences, it does not list the usual tourist attractions found in guide books, but rather unofficial and at times more offbeat choices compiled by insiders - Dubliners.

The list might inspire you to search out and experience for yourself some of what is contained there either now or in future return visits.

The Irish Film Institute for art house cinema and coffee in its light filled foyer.

A brisk walk along the promenade at Dun Laoghaire with views of Dublin Bay and looking inland, the spreading suburbs with the Dublin mountains in the background.

The exquisite jewel-like Harry Clarke stained glass windows in Bewley's Café, Grafton Street...and in the Hugh Lane Gallery on Parnell Square.

National Museum of Ireland – Kildare Street

Significant exhibits

The Ardagh Chalice

The Ardagh Hoard, best known for the Ardagh Chalice, is a collection of metalwork from the 8th and 9th centuries, found in 1868 and now in the National Museum of Ireland in Dublin. It consists of the chalice, a much plainer cup in copper-alloy, and four brooches. The Ardagh chalice ranks with the Book of Kells as one of the finest known works of Celtic art in general, and is thought to have been made in the 8th century AD. Elaborate brooches appear to have been worn by monastic clergy to close vestments in that particular period of history.

A Brief History of Ireland

First settlement

Dubh Linn: Black Pool – located at Dublin Castle where the river Poddle meets the river Liffey

837 AD: 1st record of Vikings in Dublin

Dublin city was part of an area called the Pale, a region fully under the control of the English after the Anglo-Norman invasion of the 12th century led by Henry II.

Dublin Castle was the administrative headquarters for the English and their Parliament was situated at College Green, opposite the main gates to Trinity College, in the present Bank of Ireland building.

Gardens and Parks worth visiting in Dublin

Iveagh Gardens

The Iveagh Gardens, a combination of English and French garden styles, located at the back of the National Concert Hall and very close to St. Stephens Green, were originally owned by the Guinness family and were the gardens of their Dublin townhouse (now the Department of Foreign Affairs). The Guinness family donated the gardens to the nation and now the rose garden, woodlands, rockeries, fountains, grand statues and waterfall can be enjoyed by all who spend time there. The gardens are ringed by high stone walls which make them feel like a secret place.

Arts

Some Children's Writers

Children's fiction is now an exciting genre and deserves attention. There are many excellent Irish born writers today producing quality stories and, in some cases, household names at home and abroad. Here are some suggestions:

Irish Music

Examples of some of the best Irish musicians/groups past and present:

Anúna
Mary Black
Frances Black
Christy Hennessy
Luke Kelly

Irish Visual Artists

Francis Bacon (1909–1992)
Robert Ballagh (b. 1943)
Pauline Bewick (b. 1935)

The English Matters' Booklet

Evaluation of this programme

- **Internal:**

- Reflective Journal.
- Joint Evaluation.

- **External:**

- Final survey
- Participants' report
- Training organisation's report
 - Evaluation criteria:
 - Participation: workshops, talks, discussions, etc.
 - Use of Field Projects & cultural experiences for dissemination
 - Language Development
 - Erasmus+ Spirit
 - Punctuality

REFLECTION ON MY DEVELOPMENT DURING THIS PROGRAMME

REFLECTIVE JOURNAL

This Reflective Journal is a useful means for your professional development. Please take a moment to reflect personally on the programme and write a few lines everyday on your thoughts.

Possible areas of reflection: My professional development today, Language Development, Cultural understanding, Participation in and Understanding of Debates, Talks, Group Work, Field Projects, Building of Future Partnerships (Dissemination Strategies), etc.

NAME: _____ Country: _____

COURSE: _____

Date: _____

VERY IMPORTANT: Completion of your reflective journal is the **last task of your course**. You should **type** your reflective journal on the template provided and email it, **during the week after the course**, to english@englishmatters.eu

The **hard copy of your reflective journal is intended for you to take notes** of your reflections when they happen. Please keep your hard copy.

Identification

Perception of personal contribution to training

7a. Your personal contribution to your training

How did you contribute to your own professional development on this course?

Perception of contribution of the training programme to CPD

7b. General opinion about the course:

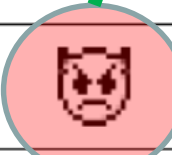
EVALUATION OF THE TRAINING PROGRAMME

External Evaluation

TRAINING PROGRAMME:	ICT for TEACHING
DATE:	23 rd July to 3 rd August, 2018
COUNTRY:	Ireland
WORKING LANGUAGE:	English
PARTICIPANT'S NAME:	
COUNTRY:	

Thank you
very much!

Tell us **why**, please.
Thank you!

			
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

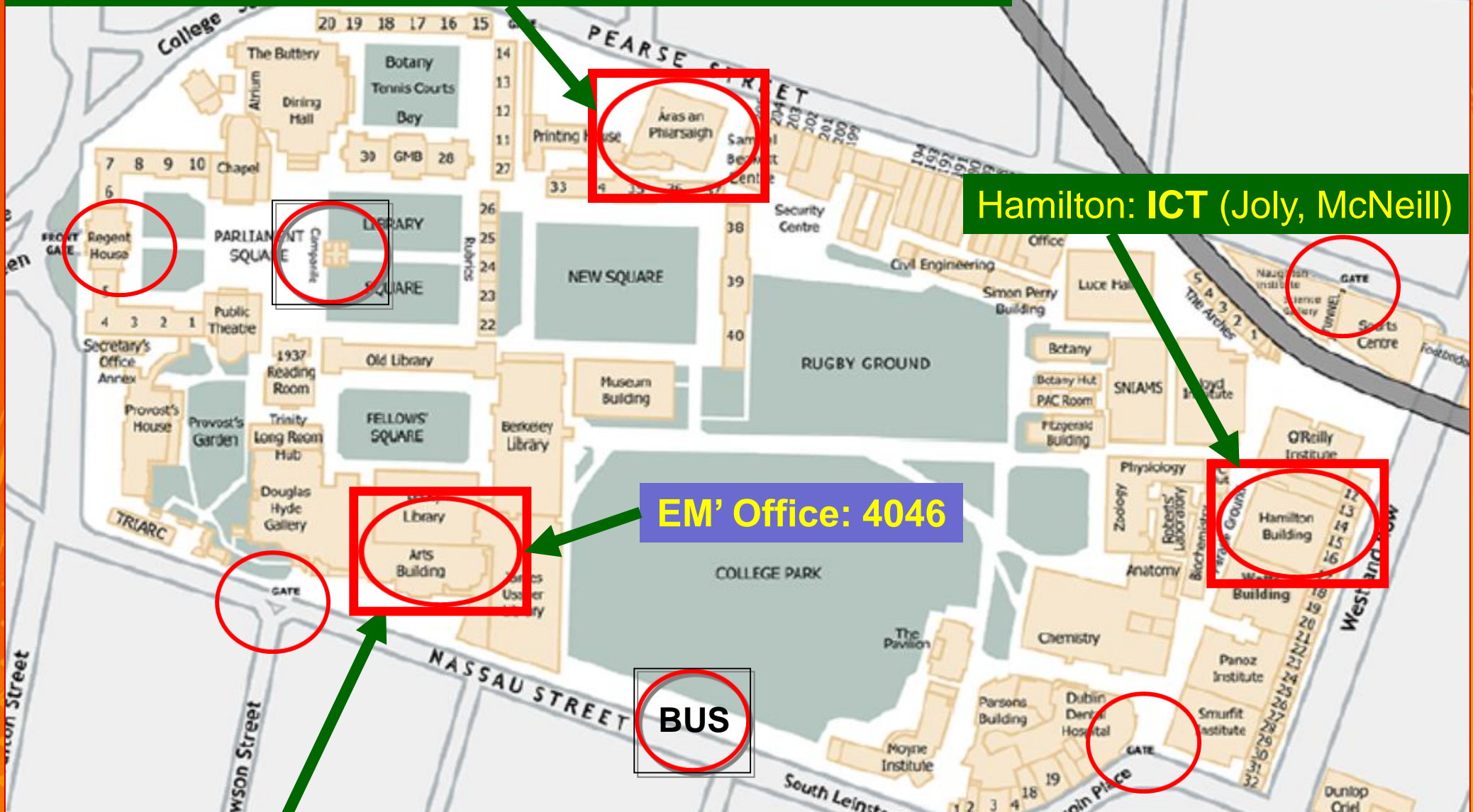
Elements of Organisation

Venues & other elements

MORNING 9:00-12:30 (30' break @ 10.30)
AFTERNOON 13:30-15:00

TCD – Training Venues

Aras an Phiarsaigh: **CLIL** [2.03 (B) - 3.19 (A)], **TTP** (4.03)



Hamilton: **ICT** (Joly, McNeill)

EM' Office: 4046

Arts Conference Centre: **AET** (3071), **EFT** (3106)

Tuesday 24/07/2018 – venues

- At 09:00: Arts Conference Building:
 - English for Teachers – 3051 / 3081
 - Activate your English – 3071 / 4050A
- At 09:00: Áras an Phiarsaigh Building
 - CLIL in Dublin – AP 2.03 / AP 3.19
 - Talking to People – AP 4.03
- At 09:00: Hamilton Building
 - ICT for Teaching – Joly - McNeill (1st floor)



Tuesday 24/07/2018 – venue:

- 18:00 to 19:30: **Social & Cultural Activity: A Taste of European Food!**
 - DCM Hall. 9c Lower Abbey St.



Meeting point: Nassau Street, opposite Kilkenny shop



OPTIONAL Day Trip: Glendalough & Kilkenny - Deadline: Tu 24th July @ 16:30 at office 4046

Reference itinerary:

8:05 Leaving Dublin

09:30 Arrival at Glendalough

12:00 Leaving Glendalough

14:00 (appr) reaching Kilkenny

17:00 Leaving Kilkenny

18:45-19:00 (approx) Back in Dublin



Bookings at Office 4046 (Arts Building)

Monday at Office 4046:

- From 12:30 to 13:15
- From 15:00 to 16:30

Tuesday at Office 4046:

- From 10:30 to 11:00
- From 12:30 to 13:15
- From 15:00 to 16:30

Miscellaneous

- Early departures: Form & justification
- Missing sessions:
 - 2 sessions (justified)... Ok
 - More than 2 sessions (justified) might affect number of hours in certificate of attendance
- Accommodation Office (House 10)
- Wi-Fi codes:
 - Residents: Accommodation Office
 - Non-residents: EM Office (4046)

Presentations & Pictures - course in Dublin

---Pictures of programme activities, day by day, in English Matters' Twitter and Facebook:

@EnglishMattersE

www.facebook.com/englishmatters.org

--- **Presentations and pictures** related to your course (**Download**):

1. Access website **www.englishmatters.org** > section **Resources** > **Teachers' Zone**
2. Log in by using the **username** and **password** emailed to you.
3. Find **three folders**:

--English Matters-Presentations.

--Learning Portfolio-Presentations (it should be empty until end of course).

--Pictures.



What's the craic?

The Craic is mighty!!!



www.englishmatters.org

english@englishmatters.eu



[@EnglishMattersE](https://twitter.com/EnglishMattersE)



www.facebook.com/englishmatters.org

